EDIDAY 645 OCT	OBER - 1PM-9PM						
PRIDAT BUI OCT	OBER - IPIVI-SPIVI						
	WORKSHOP Registration and Jam	TUTOR	MAX NO.	LEVEL	PRE- REQUISITE	DESCRIPTION	WHERE
	Warm up and games	Ellis		ALL			
					Comfortable invert and foundational moves such	Build on foundational vocabulary to learn sequences and simple drops, with	
5.15 -6:00PM	Silks	Andres	8	Intermediate	as footlock, catchers and s-wrap.	Colombian expert Andres.	A1
					Confortable lauration discussion and an arrangement to the	Try your hand at duo straps, learn the	
	Duo straps	Ed	8	Beginners/Intermediate	Comfortable invert and some experience in the discipline at least solo.	foundational moves and learn how to move around the equipment with a partner.	A2
						An introduction to the foundations of	
						acroyoga - learn the foundations of L-basing in pairs and be introduced to beginners	
	Introduction to Acroyoga	Sam and Steven	10	Beginners	None	flows.	A2
						Build on exiting trampoline and tumbling	
	Towns all a	Manual	-	Internal districts	Front and back saltos, sit drop, back drop. No	knowledge and learn more advanced moves	TO
	Trampoline	Massi	5	Intermediate/Advanced	back, kneee, ankle or wrist injuries.	and combinations.	TR
			31				
			- 51				
					A sould desire of C. II III.	Cille and 54 Cod C	
					A good degree of flexibility, a comfortable back balance, comfortable inverts, and prior	Silks expert Ed Swift will look at a number of challenging ways to get into and out of S-wrap	
6:15 - 7PM	Silks - S-wrap special	Ed	8	Advanced	knowledge of some s-wrap entries	or use this position in combos.	A1
						Work with multi-manipulator Natt Lunatricks	
						to try out manipulation with small hoops. Look at throws and catches, rolls and	
	Hoop manipulation	Nat	6	All levels	None	sequences.	WB
						Loarn the foundations of the discipline, or	
					None - though good upper body strength will	Learn the foundations of the discipline, or build on existing knowledge. Learn basic	
	Straps	Andres	6	Beginner/intermediate	help.	wraps, rolls and positions.	A2/A3
						Try out this unique circus discipline,	
					No experience with Korean cradle needed, but	performed by very few people in the world.	
					must have intermediate to advanced level in Hand2Hand able to hold hand to hand and 2	Learn the foundations of swinging and flying on this aerial structure, utilising experience	TR and
	Korean Cradle	Massi	10	Intermediate/advanced	high. Bases - no back or knee injuries.	in hand to hand and aerial work.	A2
			20				
			30				
						Use existing aerial skills to work with a partner on the hoop. Learn the foundations	
						of working together, or learn new tricks and	
7:15 - 8PM	Doubles aerial hoop	Ed	۰	Intermediate	Comfortable invert and experience in the discipline at least solo.	vocabulary for those with prior doubles experience.	A2/A3
7.15 - 6PIVI	Doubles aeriai 1100p	Eu		intermediate	discipline at least solo.	experience.	AZIAS
						Try out this unique circus discipline,	
					No experience with Korean cradle needed, but	performed by very few people in the world.	
					must have intermediate to advanced level in Hand2Hand able to hold hand to hand and 2	Learn the foundations of swinging and flying on this aerial structure, utilising experience	TR and
	Korean Cradle continued	Massi	10	Intermediate/advanced	high. Bases - no back or knee injuries.	in hand to hand and aerial work.	A2
						Learn the basics of getting on and off the unicycle and begin moving, or learn new	
						tricks and improved your technique for those	
	Unicycle	Nat	4	Mixed level/beginners	None	comfortable with the basics.	WB
						Get calibrated for all your fundamental basic	
	Carlos Assa Da L	54		All levels		moves of acroyoga with and exciting twist of	44
	Casino Acro Roulette	Edson	10	All levels	None	roles and partners.	A1
0 0,2004	Carotahina and Contribution	Andres	32				A1 0 AC
8 - 8:30PM	Stretching and Cool down DINNER Pack up and leave space by	Andres		ALL			A1 & A2
	9PM						M
CATHEDAY 741- 4	OCTOBER - 10:00 - 9PM						
SAI UKDAY /tn (DC10BER - 10:00 - 9PM						
	WORKSHOP	TUTOR	MAX NO.	LEVEL	PRE- REQUISITE		WHERE
	ARRIVALS AND WARM UP	Edson		ALL			
						Use existing aerial skills to work with a partner	
					Confortable lawer and	on the straps. Learn the foundations of working	
10:30 - 11:30	Doubles straps	Ed	8	Intermediate	Comfortable invert and experience in the discipline at least solo.	together, or learn new tricks and vocabulary for those with prior doubles experience.	A1
21.55			·		Good trapeze foundations such as front balance		
					and one knee hang. Comfortable with a variety		
	Trapeze	Tatiana	0	Intermediate	of basic/intermediate moves under, over and above the bar.	Build on existing vocabulary and learn new transitions and sequences.	A2/A3
	пореге	Totalia	8	comediate	above the ball.		ne/N3
						Learn the basics of trampoline - clean straight jump technique, front, set and back drop and	
	Trampoline	Victor	5	Beginners	No back, knee or neck injuries.	basic sequences.	TR

	Washing machine variations	Sam and Steven	12	Beginners/intermediate	Some experience with Acro yoga and L-basing. Comfortable front and back bird.	Learn twists and spins through star, front and back balance and working on a variety of washing machine based sequences. Learn different transitions, and build combination sequences.	WB
	Year Oak				No experience with Korean cradle needed, but must have intermediate to advanced level in Hand2Hand able to hold hand to hand and 2	Try out this unique circus discipline, performed by very few people in the world. Learn the foundations of swinging and flying on this aerial structure, utilising experience in hand to hand	
	Korean Cradle	Massi	43	Intermediate/advanced	high. Bases - no back or knee injuries.	and aerial work.	A2/TR
11:45 - 12:45	Tippy hoop	Lauren	6	Intermediate/advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight.	Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions.	A2
	Silks	Andres	8	Beginners	None	Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences.	A3
	Standing acroyoga flows	Edson	10	Intermediate	Must have good standing on shoulders	Learn a variety of transitions and tricks in standing basing. From entrances and exits to standing on shoulders, balances, rolls and rotations.	A1
	Unicycle	Natt	4	Mixed level	None.	Learn the basics of getting on and off the unicycle and begin moving, or learn new tricks and improved your technique for those comfortable with the basics.	WB
	Trampoline	Victor	5	Intermediate	Comfortable with basic jumps on the trampoline. Clean straight jump and understand of sit, back and front drop. No back, knee or neck injuries.	Clean existing technique, build sequences and work up to front and back saltos.	TR
	Korean Cradle continued	Massi		Intermediate/advanced	No experience with Korean cradle needed, but must have intermediate to advanced level in Hand2Hand able to hold hand to hand and 2 high. Bases - no back or knee injuries.	Try out this unique circus discipline, performed by very few people in the world. Learn the foundations of swinging and flying on this aerial structure, utilising experience in hand to hand and aerial work.	TR and A2
		Take down trampoline and	43				
12:45 - 2	LUNCH	cradle rig cloudswing	4	Intermediate/advanced	No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to comfortably invert off the floor without assistance and have the strength and stamina to climb, and build and execute aerial routines.	Cloudswing is a dynamic aerial disicpline which involves swinging on a loop of rope and performing drops, rotations and dynamic movements with the swing, similar to swinging trapeze. This class with continue over the break, running 1 - 1 sessions of 15mins with some group preparation time at the beginning of each session.	A1+A2
	Ciodaswing	Aillabel	7	memediate/advanced	cimb, and baild and execute denairoutines.	3533011.	7(117)2
2 - 3pm	Cloudswing	Annabel	4	Intermediate/advanced	No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to comfortably invert off the floor without assistance and have the strength and stamina to climb, and build and execute aerial routines.	Cloudswing is a dynamic aerial disicpline which involves swinging on a loop of rope and performing drops, rotations and dynamic movements with the swing, similar to swinging trapeze. This class with continue over the break, running 1 - 1 sessions of 15mins with some group preparation time at the beginning of each session.	A1+A2
	Handbalancing	Victor	8	Beginners	None	Learn the foundations of standing on your hands. Practice a variety of exercises to develop form, stamina and balance.	СН
	Doubles hoop	Ed	10	Intermediate	Comfortable invert and experience in the	Use existing aerial skills to work with a partner on the hoop. Learn the foundations of working together, or learn new tricks and vocabulary for	A3
	Pitching and Tossing	Massi		Intermediate/advanced	discipline at least solo. Must have solid 2 high and good hand to hand, and have some experience of dynamic hand to hand or group acrobatics.	those with prior doubles experience. This class works on dynamic group acrobatics, throws and catches horizontally and vertically. Build on existing experience with dynamic group acrobatics and learn more advanced throws and catches with high experienced acrobatic base Massi.	TR and A1
	Ladder balancing	Andres	5	Beginners	None	Learn the first steps of walking and climbing on the balance ladder. Come and try out a fun new discipline with multi-skilled circus artists Andres.	WB
			39				
3:15 - 4:15	Silks and rope - c- shape and roll ups.	Ed	8	Intermediate/Advanced	Must have good existing silks or rope vocabulary, confident s-wrap, back balance and propellor.	Work on C-shape technique, exits and entrances, and learn the foundations of those elusive roll ups.	A1
	Straps	Andres	6	Beginners/intermediate	None.	Learn the foundation of aerial straps - inverts, holds and wraps, or build on existing knowledge to develop sequences or simple rolls and drops.	A2
	Pyramids	Andy	14	Beginners/intermediate	Some existing acro or acro yoga experience is useful.	Work as team to build a wide range of shapes and balances. Using box basing, L-basing and standing basing variations Andy will work with the level of the group to develop different combinations.	WB
	Pitching and Tossing continued	Massi		Intermediate/Advanced	Must have solid 2 high and good hand to hand, and have some experience of dynamic hand to hand or group acrobatics.	This class works on dynamic group acrobatics, throws and catches horizontally and vertically, build on existing experience with dynamic group acrobatics and learn more advanced throws and catches with high experienced acrobatic base Massi.	TR and A1
	Trapeze	Tatiana	8	Beginners	None	Learn the foundations of this classic circus discipline, with experienced circus artist Tatiana Urbano. Develop good form in basic shapes and learn beginnes level sequences above and below the bar.	A3/A2
			48				

						Build up your foundations or loans some fun	
			_			Build up your foundations or learn some fun new moves, rolls and transitions with hoop	
1:30 - 5:30	Aerial Hoop	Lauren	8	Beginners - intermediate	None	expert Lauren Williams.	A3
					Comfortable tumbling basics - rolls, cartwheels,	Clean your technique or learn the next level of moves from handsprings, flips or saltos with	
	Tumbling	Victor	8	Intermediate/advanced	roundoffs etc.	experienced acrobat Victor Ortiz.	WB
					Must have good existing trapeze vocubularly		
	Trapeze - dynamics and drops	Edson	8	Intermediate/Advanced	including intermediate moves such as front balance, ankles, tricks in the rope, back balance.	Learn dynamic moves and drops on double point static trapeze with Edson.	A2
	Trapeze - dynamics and drops	Luson		Intermediate/Advanced	balance, ankies, tricks in the rope, back balance.	Bring your own unusual props, or try out the	AZ
						aerial chandelier or zimmerframe. Have a play, invent moves and find out what you can do on a	
	Creative play on unusual aerial props	Annabel	10	All levels	None	variety of weird aerial props	A1
						Learn the basics of stage fighting, hits, falls and	
	Stage combat	Andy	10	All levels	None	parries with highly experienced all round performer and acrobat Andy.	TR
5:30 - 6	Stretch	Lauren	44				A1
							AI
5 - 7:30	Get ready for show/dinner break	Natt, Josh, Massi					
':30 - 8:30	Show	Natt					
UNDAY 8th OC	CTOBER - 10AM- 6.30PM						
IME	WORKSHOP	TUTOR	244V NO	I SUE	DDF DFOURTF		WHERE
	WORKSHOP ARRIVALS AND WARM UPS	Lauren	MAX NO.	ALL	PRE- REQUISITE		WHERE
					Comfortable invert at height, understanding of		
					all the basic silks forms - catchers, hip key,	Lauren will help you build on existing silks	
10:30- 11:30PM	Silks	Lauren	8	Intermediate/advanced	s-wrap, footlock, and some experience of simple drops and sequences.	knowledge with an exciting array of new drops and sequences.	A1
						Learn or build on vocabulary for slackline and	
						tightwire. Get familiar with the equipment, learn different ways of moving across the equipment,	
						or build sequences and dynamic movements if	
	Slackline and tightwire	Andy	8	All levels		you have experience.	A2
						Use L-basing foundations to build sequences,	
	L-base flow	Sam and Steven	10	Beginners/intermediate	Comfortable L basing foundational positions.	work on transitions and learn new moves.	WB
						Building towards no-hand head-balancing this class will work on headstand and acrobatic floor	
					Must have a solid headstand and be confident holding a handstand shape or other floor	balancing technique, looking at various positions	
	Headbalancing	Andres	6	Intermediate/Advanced	balances.	using hands and head to build vocabulary, endurance, and technique.	A3
						Learn a variety of transitions and tricks in standing basing. From entrances and exits to standing on shoulders, balances, rolls and	
	Standing acroyoga flows	Edson	10	Intermediate	Must have good standing on shoulders	rotations.	TR and A
			42				
11:45 - 12:45			42				
11:45 - 12:45			42			Learn the basics of using juggling hats from	
		N. W.				Learn the basics of using juggling hats from master manipulator Natt Lunatricks. Work on a	
11:45 - 12:45	Hat Manipulation	Natt		Beginners/Intermediate	None		A3
	Hat Manipulation	Natt		Beginners/Intermediate	None	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new	A3
	Hat Manipulation	Natt		Beginners/Intermediate		master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the	А3
			8		Good existing hoop or trapeze vocabulary, able	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of	A3
	Hat Manipulation Tippy Hoop	Natt Lauren	8	Beginners/Intermediate		master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the	
			8		Good existing hoop or trapeze vocabulary, able	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from	
			8		Good existing hoop or trapeze vocabulary, able	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From	
	Тірру Ноор	Lauren	8	Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight.	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some funbounce.	A2
	Tippy Hoop Airtrack tumbling	Lauren	6	Intermediate/Advanced Beginners/Intermediate	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly	A2 WB
	Тірру Ноор	Lauren	6	Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi.	A2
	Tippy Hoop Airtrack tumbling	Lauren	6	Intermediate/Advanced Beginners/Intermediate	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for	A2 WB
	Tippy Hoop Airtrack tumbling	Lauren Andy Massi	8 8	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand.	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and	A2 WB
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren	8 10	Intermediate/Advanced Beginners/Intermediate	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for	WB TR and A1
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 8	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand.	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and	WB TR and
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 10	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand.	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and	WB TR and A1
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 10	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand.	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and	WB TR and A1
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 10	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand. None	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences. Swinging trapeze is a dynamic aerial disicpline	WB TR and A1
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 10	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand. None No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences. Swinging trapeze is a dynamic aerial disicpline which involves swinging on a weighted trapeze including drops and rolls. This class with	WB TR and
	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 10	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand. None No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to comfortably invert off the floor without	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences. Swinging trapeze is a dynamic aerial discipline which involves swinging on a weighted trapeze including drops and rolls. This class with continue over the break, running 1 - 1 sessions	WB TR and
12:45 - 2	Tippy Hoop Airtrack tumbling Hand to hand	Lauren Andy Massi	8 8 10 42	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand. None No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences. Swinging trapeze is a dynamic aerial disicpline which involves swinging on a weighted trapeze including drops and rolls. This class with	WB TR and A1
12:45 - 2	Tippy Hoop Airtrack tumbling Hand to hand Silks	Lauren Andy Massi Andres	8 8 10 42	Intermediate/Advanced Beginners/Intermediate Intermediate/Advanced Beginners	Good existing hoop or trapeze vocabulary, able to invert comfortably and hold own weight. None Must have a solid 2 high and a good hand 2 hand. None No previous swinging experience required but must have intermediate to advanced level in at least one aerial discipline. Must be able to comfortably invert off the floor without assistance and have the strength and stamina to	master manipulator Natt Lunatricks. Work on a variety of rolls, throws and flips. Get an introduction to this fun new discipline, or build on existing experience. Learn how to get comfortable with the movement of the hoop and learn a variety of flips, drops and transitions. Learn foundational tumbling moves with the extra bounce and support of the air track. From rolls, to handstands to handsprings, work from your own level and achieve more with some fun bounce. Refine your hand to hand technique and learn more advanced dynamic moves with highly experienced acrobatic base Massi. Learn the foundations of working on the silks - a range of climbs, break down techniques for inverts, and build foundational moves and sequences. Swinging trapeze is a dynamic aerial disicpline which involves swinging on a weighted trapeze including drops and rolls. This class with continue over the break, running 1 - 1 sessions of 15mins with some group preparation time at	WB TR and A1 A1/A2
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						Learn the foundations or clean technique on the	
						aerial hoop. Build on existing vocabulary and	
						learn new sequences with hoop expert Lauren	
	Ноор	Lauren	8	Beginners	None	Williams.	A3
						Learn the foundations of partner work in hand 2	
						hand on the floor and then progressing to	
	Partner acrobatics	Edson	10	Beginners/Intermediate	None	standing for those with some acro experience.	СН
	rattiel aciobatics	Luson	10	Beginners/intermediate	Notice	Banquine is a dynamic group acrobatic discipline	CII
					Some partner acro experience, comfortable	with two bases throwing and catching a flyer.	
					holding/balancing on other people. Bases must	Learn the foundations of this advanced acrobatic	
					be strong enough to hold someone else up with	discipline. Work in small groups to learn the	
					their arms, and flyers must be able to hold a	basic positions and understand how to work	
	Banquine	Andy	12	Intermediate	straight position.	together.	TR and A1
						Learn the basics of getting on and off the	
						unicycle and begin moving, or learn new tricks	
						and improved your technique for those	
	Unicycle	Natt		All levels	None	comfortable with the basics.	WB
			38				
						Join Annabel and Rodrigo to share tricks, play on	
3:15 - 4:15pm	Aerial Jam	Lauren	12	All levels	Must have some aerial experience	new or old apparatus and jam in the air.	A1/A2
						Work on a variety of aerial apparatus including	
	Spinning in the air	Annabel	8	Intermediate	Confident invert and no motion sickness.	spanish web to develop your spinning skills.	A3/A2
						Learn or refresh your knowledge of aerial	
						rigging. Learn commonly used and useful knots,	
						the uses of different kinds of equipment, and	
	Rigging for aerial - introduction basic					the basic foundations of force and load	
	principles, equipment use and knots	Massi	10	All levels	None	calculations needed for safe aerial rigging.	TR
						Learn the foundations of balancing on your	
						hands, or build on existing skills. Work on form,	
						balance and strength. Build up exercises to help	
	Handbalancing	Andres	10	Beginner/intermediate	None	you progress.	WB
			40				
4:30 - 5:30pm	Circus Games	Natt					
	Acro Jam	Edson					
5:30 - 6:30pm	Stretch/cool down	Annabel		All			